

# Carmel Pine Cone

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February 14, 1930

## BLOCK 69 PROCEEDINGS ENDED BY CITY COUNCIL

In a five hour session attended by approximately 40 Carmelites, the Carmel city council last Monday night acted on three pressing village issues. It terminated, for the time being, proceedings calling for a change in the park status of part of block 69 to allow community building construction, created a municipal advisory board of 25 members and decided to call a bond election of \$15,000 for purchase of a new fire truck and additional fire department equipment.

The meeting was called to hear protests against the change in block 69, Devendorf Park. There were protests aplenty, vigorous ones—mixed in with a number of endorsements of the plan. When Lincoln Steffens rose from the audience to suggest postponement and when Councilman John Jordan observed that protests and endorsements still left the council without firm ground to stand on, the council voted termination of block 69 proceedings without a quiver.

In an executive session that immediately followed, the council named 25 Carmelites for its municipal advisory board. When acceptances are received the list will be released.

And when the council convened again late at night in an almost deserted room it decided to take steps at its next meeting for the \$15,000 bond election, and made the necessary arrangements for the municipal election coming in April.

Out of the \$15,000 proposed for the fire department, \$13,500 would be used for purchase of the new truck asked by the fire lads.

The council's decision to form a municipal advisory board was first made a week ago Wednesday, when the P. T. A. and Woman's club petition for an advisory planning board of nine members was rejected. The advisory board of 25 would consider and advise the council on matters referred to it. Residence within the city limits is not necessary for board membership. Members will hold their jobs at pleasure of the council.

So much for business discussed during most of the meeting. Other matters included the council's decision to grant \$100 for improvements on the peninsula animal shelter, Monterey having donated \$250 and Pacific Grove \$150 for similar work, appointment of Lee Gottfried and George Wood as a committee with power to act on the question of public liability insurance for Carmel; and decision to make all houses in Carmel connect with sewers by January 1, 1932, except in cases where the lay of the land absolutely prevents.

## Formation Of Civic Club In Town Starts

Approximately 25 residents of Carmel and the immediate vicinity Tuesday night took the first steps toward creation of a body described by Ernest Calley, one of the Carmelites present, as "an organization to openly discuss all present matters pertaining to civic government and to bring up for formulation and discussion ideas of future needs and improvements."

What the precise name of the organization will be and who its permanent officers will become remains to be seen. Meanwhile W. H. Normand acts as temporary chairman and Miss Clara Kimball temporary secretary by virtue of election Tuesday.

The occasion was a public meeting in Sunset school called by John Bathen. Bathen's proposal that some sort of village guild be formed in Carmel was one of two subjects scheduled for discussion.

The other was his proposal that the Abalone League theatre property now owned by Edward Kuster be taken over by the city as a community center site. This latter question was not brought up last night, as it has been learned that the fire department is opposed to location of its equipment in that part of town.

Nevertheless it is understood that the matter will not drop, as the property in question is still looked upon by some Carmelites as a possible location for a city hall. Bathen holds an option on the land, good for a few days. In the meantime the possibility is seen that a group of citizens might take over the property for the time being, on the understanding that it would be turned over to the city in case the people want it for a community center.

If there were some differences of opinion last night as to the policies of a community betterment club, guild, forum or whatever it may be called, there remained a unanimous conviction among those present that the town needs some sort of community organization that could concern itself with important issues in civic welfare, both present and future, and provide a means for full public airing of such issues.

Meanwhile John Morton, Joseph Schoeninger and W. H. Normand, named last night as a committee, will outline the general purposes of such a com-

Sweet Carmel, loveliest village by the sea,  
I tune my typewriter and sing of thee.  
Place of a thousand charms, ten thousand graces,  
Mistress of pleasing ways and many faces,  
Queen of the far, far West, where men are men,  
And women women, every now and then.



## To My Valentine



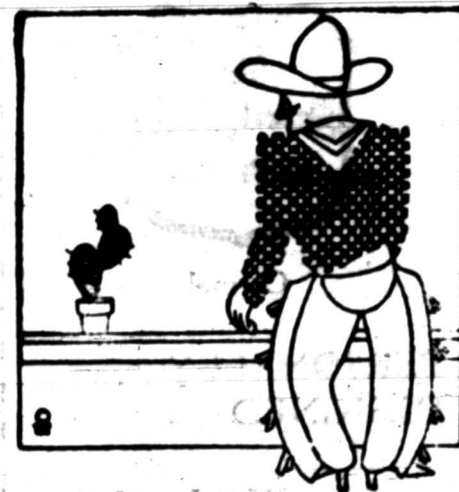
## Sweet Carmel- by-the-Sea



Sweet Carmel, where the sky and sea are blue,  
But no one else is; where street and avenue  
Open enchanting vistas; where are forests green  
From water's edge to hill top, and between;  
Where play time is all daytime, gone in a puff,  
With twenty-four short hours far from enough.



Sweet Carmel, town of many a whim and mood,  
Strange in thy ways, often misunderstood,  
Going a path no other town has trod,  
Holding not gold but beauty as thy god;  
Sweet Carmel, though my heart is eved thine;  
I'll never win you for my valentine.



Sweet Carmel, where the arts kick high their heels  
In freedom's pastures; where painters earn their meals  
With classic, cubist or ultra-modern stuff;  
Where poets grit their teeth and treat 'em rough;  
Where music's masters have more kinds of scales  
Than all the sea fish, not excepting whales.

munity organization and lay their report before the people next Thursday night, when another meeting will be held in the school. Actual formation of the organization is looked forward to at that time.

Bernard Rowntree of Carmel Highlands expressed a view that met with approval when he said that such an organization should do research work in municipal problems; should study matters in the present, to be sure, but at the same time should look into the future; and should "mould public opinion in accordance with what it believed to be the best for all concerned."

Everyone present stressed the value of an organization in which ideas could be freely and honestly spoken, thereby supplanting in considerable measure much of the "street corner gossip that is often faulty."

W. H. Normand acted as chairman on request. Among those present were the following: N. T. Reynolds, Clara Kellogg, Mr. and Mrs. John Morton, Mr. and Mrs. Ernest Cal-

ley, Herbert Heron, Miss Adeline D. Gray, T. C. Forest, John Bathen, Mr. and Mrs. George Seideneck, Mr. and Mrs. Joseph Schoeninger, Mr. and Mrs. R. M. Eskil, Bernard Rowntree, W. H. Normand, Mrs. Jessamine Rockwell and Miss Clara Kimball. A. A. Caruthers, fifth district supervisor, was an interested observer.

## CARMEL P. T. A. PARTY WILL BE GIVEN ON 21st

It is the Carmel P. T. A.—and the Pine Cone stands corrected for a mental slip made in its last issue, when it announced the card party and tea that is to be given at the Sunset School on Friday, February 21, one week from today.

The last issue of the Pine Cone made the mistaken announcement that Mrs. Arthur Hatley and Mrs. Allen Griffin were the committee on arrangements for a Monterey union high school party. On the contrary this is a party for "Carmel's Own" exclusively and for the

friends and members of Carmel's P. T. A., the organization that sponsors so many of the good things for Carmel's Sunset School.

The bridge party and tea will be held in the Sunset School auditorium from 2:30 to 4:30 next Friday afternoon. The committee in charge announces that it has been receiving enthusiastic cooperation from the parents and teachers and their friends, and that it confidently expects a sell-out of its tickets. The tickets cost one dollar.

## CITY INSURED

Carmel now has public liability insurance. Lee Gottfried and George Wood, councilmen appointed to investigate the question of taking out a policy, acted yesterday morning in favor of a \$100,000 policy for a period of three years. The cost will be roughly \$3,000, and payments the first year approximately \$1,032.

Wood and Gottfried were appointed with power to act.



# SINCLAIR LEWIS SPEAKS ON CARMEL

Carmel is no Gopher Prairie.  
Ocean avenue is no Main Street.

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**GALLERY**  
OPPOSITE POST OFFICE, CARMEL  
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That should settle the matter. The village has Sinclair Lewis' word on it.

Author of Babbitt, Main Street, Arrowsmith, Elmer Gantry and Dodsworth, Sinclair Lewis is here trying his best to do nothing at all. Thus he had time last Monday morning to hold forth on the civilized qualities of Carmel and the lamentable state of Pacific Grove—views which, coming from Sinclair Lewis, should satisfy the vanities of both towns.

Lewis was lounging in a wicker chair on the rear verandah of Pebble Beach lodge, house that Babbitt built. Across the dancing stretch of the bay he could see Carmel dozing in the sunshine behind its stretch of yellow beach.

"No, there isn't another town in the world that I know of like Carmel," he went on. "There's none in America and none that I know of in Europe."

He mentioned one or two little villages on the other side of the Atlantic that have something in common, but observed that even in these some industry exists that in the last analysis forms the focal point of town life.

Carmel's character is something immensely worth preserving and fighting for, Lewis believes. "Carmel should never pave its streets," he said with a conviction that would do credit to the hardest-bitten villager. "Why, damn it!" he exclaimed with a gesture that took in all creation, "there are three thousand miles of pavement right to the east! Why should Carmel go ahead and make itself like every other town in the country!"

He grants readily enough that part of the charming simplicity of old Carmel has gone, inevitably. Automobiles are here in the natural course of events, along with a number of other things that time has brought. Perhaps a certain self-consciousness in the village has taken the place of the former lack of it. But that self-consciousness, based on a recognition of what Carmel should remain at bottom, is probably needed today. Carmel is no Gopher Prairie, but it must battle against becoming Gopher Prairie.

On the Carmelite who wages the good fight will doubtless fall the profane blessings of this warrior against the tawdriness of American middle-class life.

Lewis drifted into Carmel some 22 years ago, taking a shack near the Arts and Crafts theatre with William Rose Benet. Life was simple and unaffected. "We wore what we pleased—old sweaters, anything. There were no automobiles in town, unless Frank Powers had one. Grace McGowan Cooke had one servant. Why, that was almost unbelievable luxury!"

"Bill and I did our own washing, and that wasn't very often. We did our own cooking, and it was terrible. Once in a long time Bill would say, 'Well, I suppose we'd better sweep off the

bed again. I'm damned if I see how so much sand gets between the sheets!'"

Lewis survived his cooking long enough to pound out stories for six months and finally to sell a joke to Judge for \$10. Later on he went to San Francisco, landing jobs as a reporter for the Bulletin and as desk man for the Associated Press. "I was lousy," he cheerfully admitted. "They fired me from both jobs."

From reporting, the conversation drifted into advice to young writers. "We have some boys running around Carmel in French berets and purple pants, talking art and wanting to write," he was told. "As a writer, what advice would you give?"

"Why in hell don't they write then!" Lewis demanded as he tossed away a cigarette and fished in a pack for a fresh one. "Why dammit, man, writing calls for the cheapest capital in the world! You can buy a second hand typewriter for ten dollars, steal pencils from the Western Union and rifle the ash can back of the grocery store for wrapping paper!"

With that for a start he pre-

scribes writing and more writing. "Send your copy to the editors. If it's any good they'll take it and hound you for more."

"I was given \$500 for the first story I ever sent to the Post," he continued. "The editors sent someone to call on me, mainly to make sure I would keep on sending stuff in. They offered me every assistance. That's how tough editors are."

As for his own work, Lewis (continued on page three)

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# "HARMONY FOUR" DELIGHTS AUDIENCE

By Thomas Vincent Cator  
Some of the most enjoyable music we have listened to for a long while was given by "The Harmony Four," a male quartet of colored singers whose pro-

gram of Negro Spirituals made a profound impression upon the audience in attendance at the Denny-Watrous Gallery last week.

This quartet is made up of Mr. W. R. Wilson, who is also the manager, Mr. E. W. Anderson, Mr. A. D. Wurse and Mr. W. W. Barber. They are well known in San Francisco, both in the concert field and over the radio.

There is a quality in the male negro voice that has a vibrant richness unequalled in any other singer. It is an innate quality, not a cultivated one. In fact cultivation has a tendency to destroy it. But in its original

state it is an all-compelling power. Even the most unmusical of people cannot help feeling a tug at their heart-strings when listening to the sorrows and joys of these troubadours of nature, poured forth in an ecstasy of tuneful song.

My only regret the other night was that they did not sing for us more of the less usual spirituals and songs, of which the musical literature of the race holds so many that are rich in musical value. However, the ones they did give us shone with a new lustre as rendered by these intensely appealing songsters. I refer to such numbers as "God's Goin' to Set Dis World on Fire," "All God's Chillun Got Shoes," "Goin' Home," etc..

The nearest approach to "folk-music" in the United States is this music of the negroes. The tunes to which they dance or sing their work songs or spirituals, in the south, are traditional. The origin of some of the tunes is held to be African on these grounds: they can be reduced to a pentatonic scale, which is the scale of musical instruments still in use in Abyssinia, Nubia, and other countries in Africa; they have the same "catch" that appears in songs still sung in Africa. Both "catch" and scale are also common in the traditional music of the Scotch, Irish, Welsh, and Magyars. There are, however, many tunes in common use among the American negroes which have neither peculiarity. There seems to be something of a dispute as to the origin of many of these at the present time. There are those who believe that they were probably caught from Methodist preachers whose system of conducting "revivals," with its appeal to the imagination of the hearer, had its effect. Many of the hymns have lines and phrases that have a Wesleyan origin. But one thing is certain—there is an originality and vitality about these songs, in their finished state, which is not to be found anywhere else. In their way they are masterpieces, and they have had an influence upon this entire nation—the white people as well as the colored. They are good for the soul, and the spirituals have a powerful uplifting influence that cannot be denied.

Mrs. W. W. Rankin of Dallas, Texas, recently spent several days with her mother, Mrs. Louis S. Rask, at the latter's home on North Lincoln Street. On or about the first of March Mrs. Rask will leave Carmel for a three months' visit with her daughters in Dallas, and also for short visits in St. Louis, Missouri, and Troy, Kansas.

SINCLAIR LEWIS

continued from page two)

plans to start a new book in three months. For the present, though, nothing can swerve him from two months of idleness. He was even impervious to an offer of 15 cents an inch to write a yarn for the Pine Cone on "Carmel—As Was, As Is," or something to that effect. He said, "You couldn't get me to write an exclusive on the Private Life of God."

Anyhow, he was broke 22 years ago.

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# IRVING PICHEL READS PLAY BY MARTIN FLAVIN

Irving Pichel, celebrated actor and director, known from California to New York since his tremendous playing of Lazarus in "Lazarus Laughed," reads Flavin's "The Criminal Code" Saturday night in the Denny-Watrous Gallery.

Martin Flavin, whose home is in Carmel Highlands, has long been acknowledged as a successful playwright. His "Children of the Moon" has been played by many a little theatre group. But since his play "The Criminal Code" opened in New York City last fall and became one of the year's successes, Mr. Flavin has taken his place among the recognized writers of Broadway "hits." That he has done this with a play that carries a deeply

serious theme, makes him all the more significant.

Doubtless there is no one who could give a more dramatic, powerful reading than Irving Pichel. His splendid voice, his dynamic interpretations, his art as an actor and a master of stage-craft make of any performance of Irving Pichel a magnificent and thrilling event.

Distinguished visitors to Hotel La Ribera were Mr. and Mrs. Ben B. Lindsey, formerly of Denver, Colorado. Judge Lindsey has many ardent admirers in Carmel, and while here was entertained by Lincoln Steffens.

Mrs. Adelaide Van Engen and Miss Constance Aanosen have returned to their homes in Oakland from a several days visit with the Misses Olive and Pearl Stout at Sea View Inn.

## NOTED POET IS

### CARMEL VISITOR

Edna St. Vincent Millay spent a day in Carmel late last week. Members of her party, who were guests of Albert Bender, San Francisco art patron, visited Robinson Jeffers during the visit. Edna St. Vincent Millay is the author of "Renascentia," "Figs from Thistles," "Aria de Capo," "The Lamp and the Bell," "Two Slatterns and a King," "The King's Henchman" and other poems, and winner of the Pulitzer prize in 1922 for the best volume of verse.

## APARTMENT HOUSE

### TO BE BUILT HERE

M. J. Murphy, Inc. is to start work soon on a two story apartment house on the east side of Monte Verde between Ocean and Seventh. The owners are Mrs. M. L. Hamlin, Miss Alice Miller and Allen Knight. J. Francis Ward of San Francisco is the architect.

The building will be of concrete and stucco, will have 14 apartments, two stores on the ground floor and a central heating plant. It will be known as the Sun Dial Court Apartments.

## COMMUNITY CHURCH

The perennially interesting theme "The Keys of the Kingdom of Heaven" will be the subject of the sermon at Carmel Community Church on Sunday morning next at 11 o'clock. Stressing the beautiful in worship, an orderly and dignified service will uplift those who participate, and comfort and heal those who are distressed and tried. This church of the people invites all who have no regular church home.

## ALL SAINTS CHURCH SUNDAY MORNING

At the 11 o'clock service on Sunday morning the Vicar will take for the subject of his sermon "What all men need most." He will suggest to the congregation some of the means by which we may obtain what men need most.

At 8 o'clock a quiet half-hour service will be held for those who prefer to come at the earlier morning hour.

The Church School meets at 9:45 a. m. Here the young people are carefully trained in the three phases of modern religious education, namely, worship, instruction and practical service.

Cmdr. Grant T. Stephenson has far enough recovered from his serious automobile accident that he was able to leave the hospital in San Francisco recently. His numerous friends will be glad to hear that he is home again at the country club.

Three members of the University of California Golf team who have been participating in the intercollegiate golf tournament have been staying in Carmel for the past week, guests at Pine Inn. They are Mr. Horace Griggs, Jr., Mr. Clark Potter and Mr. Edward Lindner.

Among those visiting Carmel from Los Angeles, Mr. and Mrs. as guests at La Playa are Mr. McLaren and their children from Walter Stephen of Council San Francisco and Mrs. H. R. Bluffs, Iowa; Arthur Bromelle Lemen of Santa Monica.

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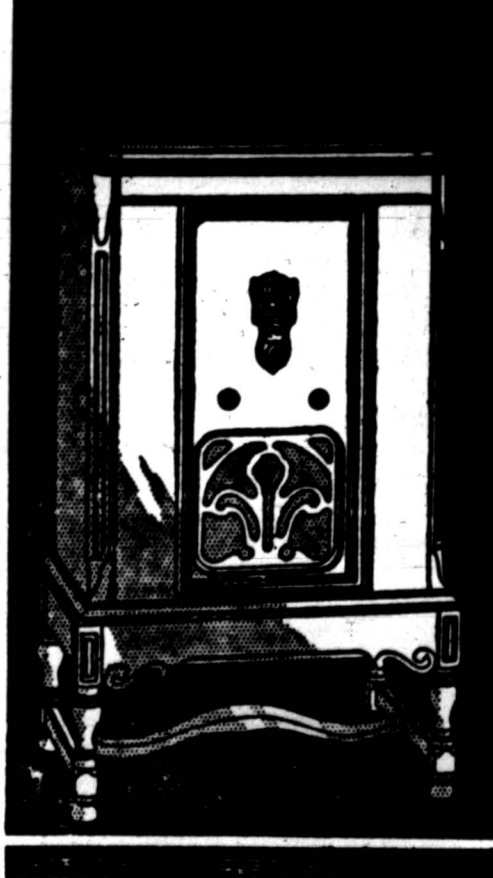
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## STAGE NOTES

by Onnenoff

Most books on the art of the theatre will have to be revised. Says one well known author, "The primary magic of the theatre is the magic of the spoken word." This will have to be made to read something like the following: "The primary magic of the theatre is the magic of the spoken word, uttered by an actor appearing in person before an audience." Incidentally, I cautiously suggest that it be the RIGHT word, rightly spoken, before the right audience. Otherwise no magic!

There is plenty of entertainment and to spare in the talkies; but in them the ancient magic of the Theatre simply ISN'T. There are episodes in the real theatre that are uncannily unlike any other human experience. There is a certain hushed moment between the slow fading of the house-lights and the drawing aside of the curtains; a moment, in the words used by Sheldon Cheney in "The Theatre," "... when the burden of the conscious mind is thrown off like a garment and the outward world is stilled to the accents of the soul." Imagine such highfalutin language in regard to the commencement of a talkie, ANY talkie, either existing or hereafter conceivable!

I am not so narrow or unimaginative as to decry the talking picture, nor in my inmost do I despise it. Novelty does not enter into my liking for it—it already seems to me that there never was a time when we didn't have the talkie. It is manifestly capable of affording excellent entertainment—now and then occur flashes of beauty—one can accept the convention of the thinly disguised mechanics of the thing as one accepts the absurd convention of the operatic stage—that of tender conversation long drawn out in honeyed melody, accompanied by a hundred piece orchestra eavesdropping in the huge pit on the other side of the footlights.

But just as I have never been

able to kid myself into the illusion that when I am experiencing opera I am truly in a THEATRE; so I am not fooled, when sitting at a peep-show eye-and-ear entertainment which is the talkie, into the belief that what I am seeing and hearing is Theatre.

The heart and essence of drama in the theatre, which has come down to us in a 3,000 year march across the field of recorded human history, is that **THE THING ITSELF HAPPENS RIGHT BEFORE YOUR EYES.** It is the illusion of the theatre—and this is only a part if its magic—that it seems to you that the thing is happening **FOR THE FIRST TIME.**

In the derivation of the word "drama" (Gr. dromenon, a thing being done) lies the nib of the whole business.

The pictures will become more stereoscopic and take on great depth; color will be reproduced with exact fidelity to nature; and phonographic recording of the human voice and the projection of the same into the darkened auditorium will become perfection—in brief, present-day mechanical distractions and annoyances in the talkie will vanish. But all the king's horses and all the king's men can't transform the picture of a thing already done into a thing **DONE BEFORE OUR EYES.** And THAT is Theatre, and deep therein lies its quality of everlastingness.

I haven't said anything about Art, because that is beside the question. I merely write from the point of view of a man who wants to live as vividly and richly as possible, and who laments having his Theatre taken away from him and a substitute, however entertaining in its own way, placed in monopolistic domination of the country's playhouses outside a few great centers of population.

"Sally," at the Golden Bough last week, was a charming affair—a bit picture-postcardy, of course, but what of it? Was ever a girl so thoroughly PINK as the beauteous Marilyn! Of the list of Cinderellas, methinks Sally is the only one who kicked off a dancing shoe to try on the Glass Slipper. Heywood Brown once remarked that when Cinderella sat in the ashes she should have consoled herself with the thought of the motion-picture rights. She should indeed—our Tired Business Men packed the Golden Bough to capacity three nights running to see "Sally." A local record.

Over at the Carmelite my friend Genthe is in difficulties with the "Lamp-post." It appears that both these scribes attended the P. T. A. children's matinee of the movie "Peter Pan" during Christmas week. The Lamp-post promptly came forth with a scathing column denouncing poor Mr. Barrie's famous opus as wholly unfit for children, at least in movie form. Genthe, surprised and hurt, replied tartly in his own column, upholding the film as the best-ever for the kiddies. They are still at it—but at least it is di-

vulged that each of these wor-thies had taken his own young hopeful to the picture! The little lamp-post apparently fidgeted and squirmed on the knee of the Big Lamp-post and was literally bored to tears. On the contrary, the sprout off the Genthe tree seems to have absorbed the Peter Pan legend with an avidity that passes belief. Arguing heatedly from these diametrically opposed five-year-old premises, the parents are now calling heaven and earth to witness that the picture is for ALL CHILDREN, a thing to be admired or a thing of ineffable disgust, as the case may be.

Seems to me the children themselves should hold a general election on the subject, while the warring scribes go out and have a drink. I am reminded of the celebrated quarrel of the blind men regarding the nature of the elephant, one having seized the trunk and the other the tail:

"And so these men of Indostan  
Disputed loud and long  
Each in his own opinion  
Exceeding stiff, and strong  
Though each was partly in the right  
And all were in the wrong."

## PLAY HOUSE WILL BE REOPENED AS STUDIO

Carmel Playhouse, now, undergoing extensive improvements, will be re-opened next month as the Studio of the Golden Bough. The most important alterations are in the incline of the floor and in the seating plan. The capacity of the house is being reduced to three hundred, with generous spacing between the seat rows.

The opening event at the Studio, ushering in the Golden Bough spring season of music

and dance, will be the recital of the brilliant young American pianist, Paul McCoolle, on March 15th. On Saturday evening and Sunday afternoon, April 12 and 13, Ronny Johansson, notable young Swedish dancer, will open her Pacific Coast engagements at the Golden Bough. The evening recital will be at the Studio, with an entirely different matinee program at the Theatre proper.

Mr. and Mrs. L. S. Quackenbush of Junipero and Seventh had Mr. and Mrs. John F. Ross of Berkeley as guests last weekend.

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## THIS AND THAT, FROM HERE AND THERE, NOW AND THEN

Until the city election April 14 is past, any move toward organization of the people into clubs, leagues or guilds will be regarded with suspicion. However unselfish the motives of the body, the fact that a campaign for city councilmen is on will cloud it with distrust, and nullify its actions. Even the suggested advisory planning commission of the Woman's Club and P. T. A. could not escape the charge of partisanship, nor will a like body of twenty-five estimable citizens, selected by the city council itself, be considered otherwise than as a campaign committee.

Organizations that are openly

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out to aid in the election of any candidate, or set of candidates, are distinctly of another character. They have a proper place in political affairs. Campaigns are more intelligently conducted when organized, and the people are better instructed as to the issues involved. But such bodies of men and women should be frankly for the purpose of advancing the interests of their candidates, and not be hidden behind a mask.

The Pine Cone would like to have every candidate for the city council given the opportunity to be heard on the platform by every voter in Carmel. The town has grown too big for us all to know each aspirant for office personally, and the best substitute for individual acquaintance is a rostrum appearance. Let the candidate tell us what he stands for, and show us what he looks like as he stands for it. If there is some heckling by the audience, it would help us get a clear idea of the man heckled. And he'll be getting used to the conditions of public service.

Speaking of heckling, it was rather a vicious dig into Mayor Ross Bonham's ribs that was given by the P. T. A. representative at the council meeting a week ago Wednesday night. Bonham, in his letter opposing the suggested plan of an advisory planning commission, had stated that he was a member of the P. T. A., and had received no notice of the meeting at which the plan was brought up. The answer, slammed hard at him, was that he hadn't paid his dues. Which must have stung.

It is one of the interesting things of Carmel politics to find the same men and women who worked hard two years ago to

put Ross Bonham in office, bitterly opposed to him now. It is frankly stated by some of them that he has refused to take orders. Of course taking orders from any individual or group isn't what a councilman swears to do when he takes the oath of office, but there were people who had been induced to vote for him by the assurance that he would take orders. And he wouldn't, and didn't. Somebody was mistaken in him.

Peace in the building trades has come through the signing of an agreement between the Builders' Exchange and the Building Trades Council. This means a lot to the Monterey Peninsula, particularly to Carmel. The war which has lasted nearly two years not only has held back building, but it seriously affected a considerable part of Carmel's permanent population, carpenters and mechanics who had their homes here. As the Pine Cone insisted when the war started, it was a bad error in judgment.

Peter O'Crotty, journalist, has come and went. Meteorlike, he flashed across Carmel's sky, to break in a galaxy of stars at Hollywood, where the stars come from. It is hinted that he is sadder and wiser.

"Carmel Secret," ran the first full-page ad on January 8. "It would be inadvisable to say too much—It would be possible to say too little—But things are happening around the Carmelite office these days, and interesting developments are in the offing. It is a secret—and like all Carmel secrets, it's all over town. To those who have guessed our secret and offered their good wishes and encouragement, we say 'Thank you.' To those whose dismal forebodings will be dispelled by an announcement soon to be made, we offer whatever consolation there may be in one of the far-from-last remarks of King Charles the First, 'Gentlemen, we are an unconscionable time a-dying.'

J. A. Coughlin,  
Peter O'Crotty."

Then on January 15 came a second broadside:

"Between ourselves, it's to be Journey's Beginning. The time is almost ripe to lay the ghost. One good friend has even spent the long hours of the night working out the numerological portend of our names. We appreciate the interest, but we are occupied with more tangible things. And when an announcement is made, we believe that the general opinion will be, 'The Carmelite starts from here.'

J. A. Coughlin,  
Peter O'Crotty."

Very mysterious, tensely thrilling. Carmel waited breathlessly for the answer to the announcements. It came in a rush of heart-stirring activities. Some high-financing, with notes passing hither and yon as collateral; with responsible names appended to bits of typed paper; with checks drawn and signed with flourishes; with bills-of-sale and leases given and taken. And directly, almost on top of it, crated presses and linotypes arriving and being installed. Then was Peter O'Crotty at the zenith of

his meteor orbit.

The fall was even quicker than the rise, and quite as mysterious. What caused Peter O'Crotty to sour on Carmel and his investments here is not known. Friday last he raised money enough through the sale of one of his notes in the transaction to get back to the southland, and hastened away.

The Carmelite is again in position to furnish amusement and excitement to Carmel.

For no particular reason we have been musing on the virtues of the word "lousy."

It is no reflection on a number of Carmel people to say that the word is not for them—that is, cannot be part of their vocabulary. Constitutionally they are not geared up to its possibilities. Just as wine, however excellent its substance may be, loses something intrinsic when served in a china mug, so "lousy" goes flat when spoken by one not of the elect.

Julian Phillips, we would say, is the one Carmelite who gets more wallop per syllable out of the word than any other person in town. He uses it with exactly the right emphasis. He lands on

it fortissimo. From it he draws its last juices of meaning and inference. In short, when he calls something lousy, that something promptly rolls over dead and stays put, lousy from now until time immemorial. There is nothing left to be said.

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CARMEL



# RIO RITA COMES TO SHOW HOUSE "OVER THE HILL"

When Bebe Daniels dons her brilliant Spanish wedding dress at the opening of "Rio Rita" at the Golden State Theatre over in Monterey tonight "something old, something borrowed, and something blue" will be seen in color. For a large portion of this great all-talking, all-musical version of the Ziegfeld hit is in natural color. The brilliant colors of the tropics, Mexi-

can costumes, palm trees, the color of a sunset on the Rio Grande, and the wealth of shades and tones in the costumes of the large cast—all are seen in their natural colors.

Miss Daniels was especially enthusiastic over the opportunity to make color sequences in her first all-talking picture. Not only will the fans have a chance to hear her voice, but for the first time the beautiful coloring of the exotic Bebe will be seen.

"Rio Rita" will be shown in

Monterey for the last times tomorrow night, with the last performance starting at nine and ending at twenty.

## GOOD CAST READS JOURNEY'S END IN GALLERY HERE

Journey's End, as read last Sunday night in the Denny-Watrous gallery on Dolores street, surpassed expectations. So sincere and fine was the work of the cast that many people remarked at the close of the reading that they never missed the stage setting.

Under the direction of Metz Durham the cast was rehearsed and presented on a bare stage, each man appearing in his usual daily dress.

The following Carmelites took part: Bert Heron, Captain Hardy; O. W. Bardarson, Lt. Osborne; W. Johnston, Private Mason; James Darling, Second Lt. Raleigh; Robert Parrott, Captain Stanhope; Will Campbell, Lt. Hibbert; J. G. Darling, Sergeant Major; Charles McGrath, Lt. Trotter; Fritz Wurzman, German soldier; and Metz Durham, colonel. Durham, who served overseas with the Canadians in the war, read the "business," explained a few of the unfamiliar expressions used in the play and gave a description of a "trench relief," or change of troops.

It is agreed that the cast did a splendid piece of work in reading the celebrated war play.

## JOHONNOT SPEAKS AGAIN TOMORROW

Ralph Helm Johonnot will give the second lecture of his series in the Denny-Watrous gallery tomorrow on the subject, "Color Harmony in the Interior of Our Homes."

Johonnot opened his lecture course last Saturday morning with a large audience in attendance. The gallery walls, hung with textiles from the speaker's private collection and with embroideries, went far in illustrating the morning's study of color.

Arrangement has been made allowing people who cannot attend all the lectures to be present when they are able.

## MRS. HEYWOOD WILL SPEAK AT CLUB MEETING

When the Carmel Woman's club meets in Pine Inn Monday afternoon, February 17, the speaker will be Mrs. Clara Bryant Heywood, state chairman of the Department of International Relations of the Federated Women's clubs. Her subject will be "International Relations."

Mrs. Heywood comes to Carmel to speak on the world trend toward peace, international problems and their solution by pacific means, and by law observance, with justice and right for all nations.

The Federated clubs of California endorsed the world court during the Harding administration. Five reservations were adopted by the United States Senate. The last half of the fifth reservation was not acceptable to the world court signatories without an interpretation. This has been done in the Root protocol, which many federated clubs, including the Carmel Woman's club have recently en-

dorsed. Any questions or doubts in the minds of members will probably be cleared up in Mrs. Heywood's talk. All members are urged to attend.

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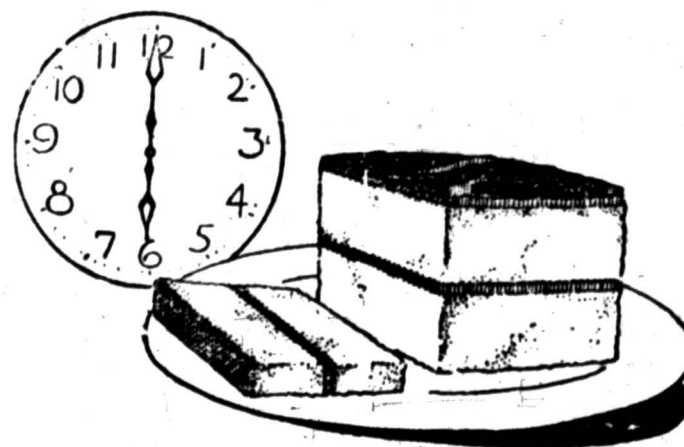
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# EDITORIAL

## ANOTHER CITY HALL PLAN

With the matter of a city hall bond election shelved, let us consider the proposition of purchasing the Kuster Carmel Playhouse property, five lots on Monte Verde and Casanova streets, near Eighth. Upon the two Monte Verde street lots stands the theatre building; on two lots on Casanova street is the old Arts and Crafts Hall; a third lot on the latter street is vacant.

The plan is to remodel the buildings at a cost estimated at \$10,000. The theatre would then become council chamber and courtroom, and offices for the city clerk, chief of police, and superintendent of streets. The hall would be made into a clubroom for the fire department. A firehouse would be built upon the vacant Casanova street lot, the cost to be \$3,000.

The property may be bought from Edward G. Kuster, for this purpose it is said, for \$10,700. Another \$1,000 would be needed for a central heating plant, making a total cost for city hall, fire house, and firemen's club of \$24,700.

The location of the property is the first consideration, and more importantly as a firehouse than as a city hall. Would the department be handicapped in its job of fire fighting by the location? It is two and a half blocks from Ocean avenue, and is fairly well centered so far as population is concerned, and in the number and value of residences. The street is wide, and not congested with traffic. The location near the middle of the block would give a clear outlet either way. It would seem to be a practical site for an engine house, although this is too important a matter to be decided without thoughtful study by our firemen.

As for a city hall site, we believe it is ideal. It is get-at-able without being ostentatious. Its offices would be light, airy, and desirable places to work. Its council chambers would be removed from the noises of traffic, and inductive of reasoned thought. That it would not be so convenient a place to drop in when one has a few minutes leisure down-town, is no detriment to the location. The city has nothing to sell that needs show-windows on the main street. The people who need go to the city hall, can go a couple of blocks further.

As a reasonable financial proposition its merits must appeal to everyone. The purchase price of the entire plant is but little more than today's value of the five vacant lots. No individual would feel stung if he could buy at the price offered the city, \$10,700. The buildings are substantial, could stand renovating, and if the estimated cost of the changes is right, and \$25,000 will cover completed changes, it is a buy.

We now pay annual rentals of about \$1,200 for city housing. That would almost pay the interest on the bonds required. Repaying the bonds would be made a light burden upon our taxpayers. It would seem to be a sound investment.

The Pine Cone wants to hear the objections to the proposal. There are objections, of course, and they may offset the advantages. Our columns are open to both sides of the matter.

## WASTING GOOD MATERIAL

Every two years at about this time, a

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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BERNARD ROWNTREE, Business Manager

Printed by the Carmel Press

### FAIRY PORTRAIT

By Dorothy Drake

She sips the fragrant fruit  
Of the flowering orange-tree  
Taking the liquid sweet  
Into the little kingdom of her own;  
She is the fairest of the fair  
Warming her ivory toes  
Before a golden fire.

### DERISION

By Dearest Joy Liston

When I am dead  
And six men  
With black gloves  
Tender my casket  
Into the earth  
And weight my body  
With cold black dirt  
And the cover of  
That long black box  
Is tightly closed  
Perhaps even sealed  
I shall wait until  
You've all gone  
And I am alone  
Underneath your footsteps  
Oh! Then I'll laugh  
And wonder how  
You imagined that I  
Who loved this life  
Would weaken and grow still  
Six feet under the ground  
In a long black box.

### ONE RUSSET-BROWN TREE

By Myrtokleia Childe

One Russet-brown tree  
That lifts proud limbs  
From the green-velvet carpet of Spring,  
Knows the secret  
Of the Spring's mystery  
Far better than we—  
Who have tried to fathom it  
Year by year.

### TODAY

By Theodora Gay Flanner

Today  
The skies are gray  
A leaden sea  
Washes hollow  
In to me  
Seagulls moan  
Among the crags a single swallow  
Flies  
A song dies  
On the wind  
Today is unkind—  
You are away  
And I alone.

large number of our people ask the question, "How has it come that our representatives on the city council are so far away from understanding our wants for Carmel?" No matter how tightly these councilmen were welded to the village idea at the time they were elected, they have seemingly gone straight on the road to the conventional city. And this situation is biennial.

So every two years we tip the council over, put a new majority group in, and feel sure that now our ideas will be carried through. We have demonstrated at the polls that we want Carmel kept a village, simple and unostentatious. We have elected candidates upon that platform. Why don't they remain on that platform? Within two years they are as bad as their predecessors, and another perfectly good council is at direct odds with the people.

There must be a reason for this, nor is that reason the easy one so often suggested, that of personal interest, of something to make. There is not now, and never has been, any graft for our councilmen. They are and have always been honest. We must look elsewhere for the reason why they have become objectionable.

Probably in no other place is the pressure of conservatism so strong as in the council chamber. Things are done by precedent. Laws are made on lines laid down by other cities. Any new idea is questioned not only for its practicability, but also its legality. What has never before been done is regarded as most likely illegal. Any solution of a problem of government which has not the authority of precedent, and the sanction of court decisions, is to be feared. Yet Carmel is continually demanding new and radical measures.

Carmel, being different, asks from its city council the hardest thing in the world to give, progress along unbeaten paths. With the best intentions, councilmen find the going hard. Every step is hampered by legal restrictions. Every step is met by the scornful laughter of conservatism. Every step has a chance of the pitfall of damage-suit and opposing court action. It is a tangled way, directly opposed to the wide, sign-posted, easy way of precedent. Is it any wonder that our councilmen, before two years have passed, find themselves on the old highway?

So we turn them out, put new ones in, and go through the same process biennially. Nothing material is gained by it. Better if we can discover a means of holding in office the experienced councilmen, at the same time directing them along the right lines for the town's good, and encouraging them on the way.

## WORTHY ITS NAME

Devendorf Park, for the present at least, will continue to be a park in the heart of Carmel. Need it continue to be a dump?

The net result of the move to make the square a building site for a city hall is its name. Devendorf Park has legally superseded Block 69 as the appellation. That means something. Having dignified the property by the name of one of our foremost men, we must make it live up to its name.

J. Frank Devendorf has an outstanding reputation for beautification of the subdivisions and properties with which his name is connected. He is a planter of



trees and shrubs for their aesthetic use. He has made barren places into bowers of green foliage. He has covered ugliness with beauty.

It is not fair to Frank Devendorf to give a dump his name, and sit back while it remains a dump. We must get busy so as not to leave a stigma on that name. Money has been raised to grade and plant Devendorf Park, people are merely waiting the word to go at the job. Now there

is no reason for delay.

And it would be courteous, and very helpful, to consult with Frank Devendorf upon the gardening of the plot. He knows every inch of it, and its capabilities in the growing line. The man who planted the pines in the center strip of Ocean avenue, and the cypresses which make a roof over San Antonio street, cannot fail to be of assistance to the committee in charge of Devendorf Park.

## People Talked About

Sinclair Lewis, author of *Main Street*, is back in the village which prides itself on having no Main Street; author of *Babbitt* is back where there are no Babbitts. His views on the town should be interesting.

He lived here when Carmel was so small that it might have been put into a short story. Then he was Carmel's prize recipient of rejection blanks, and had a trunkful of unacceptable manuscripts in the rented shack. He has gone far and fast since.

San Francisco newspapers are wiring Carmel correspondents to interview Lewis, and are sending special writers down to get what he has to say on this and that.

Mrs. Clay Otto, who was "Janie Says" of the Pine Cone and Janie Johnston of Carmel, now lives in San Francisco "in an old studio, once used by Jack Garrity and later by Viola Worden. It's been redecorated in several shades of wisteria or fuchsia or violet or something. Gosh, it's swell! The windows stick, and the floors are wavy, and the beds creak!! But there's a camelia tree in the yard, and a family of new chickens and pups next door, and we get it for very little. Some of our wedding presents included bits of silver and glass, so we have our hamburger and carrots in real style.

"Clay's cut off his beard and gets his hair cut at the St. Francis, which makes it easier to be common in this world of conformity and intolerance."

Janie Says: "Bits of village news drift our way. Sometimes Carmel seems lifetimes ago, then sometimes there'll be something in the air that makes it seem intensely now. We want to earn our way back there. We want to earn leisure that will let us lie in the sun with clear consciences—and read Milne's plays, and talk about why women take up psychology, etc. Sort of intelligent lizards, you know."

Percy Hutchinson, in the *New York Times Book Review*, says of the latest Robinson Jeffers book:

The title-poem, "Dear Judas," in this new volume by Robinson Jeffers, is an amorphous sort of drama, the point of view of which is somewhat at variance with orthodox teaching. Mr. Jeffers appears to hold that Judas loved the Master, and that which has already been spoken of as a betrayal was, in reality, an act of pitying love. Judas, believing Jesus a fanatic who was bent on martyrdom, revealed Him to His enemies in order to aid Him to achieve His purpose. Whether Robinson Jeffers can win any

general consent to this point of view is of secondary importance. Always is the artist entitled to his premises; the task of criticism is limited to an examination of the results in the light of the premises. Moreover, in the book in hand, "Dear Judas," is but a part of a larger poetic scheme, the interest of the poet being the portrayal of pure, undeluded love, let it be met where it may. The book contains another long poem, one that is narrative rather than dramatic, the title being, "The Loving Shepherdess." Of these two pieces the author himself writes: "There is some relationship between the two longer poems in the book; the shepherdess in the one and Judas and Jesus in the other, each embodying different aspects of love; nearly pure, therefore undeluded, but quite inefficient, in the first; pitying in the second; possessive in the third." The volume is concluded with a handful of short pieces which are of less moment.

Of the longer poems, it is the opinion of the present writer "The Loving Shepherdess" is alone of serious consequence; or, if there is something of unfairness in this, the poem is, at least, of such consequence that "Dear Judas" becomes secondary. The criticism to be made against the drama, which the author designates as "a species of passion play," is that it is so lacking in that clarity which is the soul of drama as largely to fail of the purpose for which it was created. On the other hand, there is not lacking the surging line for which Jeffers has become famous; and there will be found again and again passages that are deeply stirring. Since so many of the rhythmic sentences run to three and four lines of print (as all who have previously read Jeffers would anticipate) it is not possible to quote extensively from "Dear Judas." But something of the individuality of the piece, and the deeply passionate interest of the poet, may be gleaned from the closing lines put into the mouth of Lazarus. The crucifixion has taken place and Judas has gone out to hang himself.

Let him go. He has done all he was made for; the rest's his own. Let him and the other at the poles of the wood,

Their pain drawn up to burning joints and cut off, praise God after the monstrous manner of mankind.

While the white moon glides from this garden; the glory of darkness returns a moment on the cliffs of dawn.

So enthusiastically has the present commentator written of such earlier poems by Robinson Jeffers as "Roan Stallion,"

"Tamar" and "The Women at Point Sur," he may seem to repeat himself in his enthusiasm for "The Loving Shepherdess." But in his characterization of the poem he will not be repeating himself, for in it the poet has sounded a new note. Hitherto Mr. Jeffers has seemed bent on invading classical literature for a motif. Attention has often been called to the similarity between themes used by the California poet and certain of those to be found in Greek tragedy. There is nothing of that in the present poem; the motif is Christian rather than classical. Christ said "Feed my sheep," and none will read "The Loving Shepherdess" without wandering across the hills and threading the valley with her tiny flock that thins out daily, without the symbolism of that command ever in his mind. And in another respect is this narrative removed from the ancients, for in its temper it is not classical but romantic.

The pathos of this extraordinary story is overwhelming. If any but hardened reviewers can read it without tears they do not, perhaps, deserve to read it. Jeffers called his "Dear Judas" a species of passion-play. "The Loving Shepherdess" is equally a passion play. And the shepherdess, with that astounding power which Jeffers has for fusing extreme, for unifying paradoxes, is a mystic fusion of the Christ and Mary Magdalene.

Clare Walker is the shepherdess's name. Her father had been killed, his house burned, the flocks dispersed and killed till only a dozen sheep remained. And besides being homeless and destitute, the girl is herself with child; and it is the diagnosis of physicians that neither the mother nor the child can survive the birth. Fate has doomed Clare to wander; but she has herself determined that she will care for her remaining sheep until her death-hour comes. Along the way she loves lightly, but with a love that is pure. And always, as the poem progresses, there is, as it were, the chorus of the pitiful sheep, an ever-lessening chorus, as now one falls down a well, now one is devoured by a mountain lion. And there is the sturdy, triumphal note of the girl. A Spaniard meeting her inquires who she is and whither she is going. She answers:

"My name's Clare Walker, I'm taking care of my sheep. I'm doing like most other people; take care of those that need me; and go on till I die. But I know when it will be; that's the only—I'm often afraid." Her look went westward to the day moon, Faint, white, shot bird in her wane, the wings bent down-

ward, falling in the clear over the ocean cloud-bank.

"Most people will see hundreds of moons: I shall see five, When this one's finished."

\* \* \*

A genuine Stanford background lies behind William (Bill) Irwin, Stanford '24, who is holding an exhibit of his paintings, water colors and etchings in the campus art gallery.

Young Irwin is the son of Will Irwin, nationally known journalist and writer, who was a member of the Stanford class of '98. His mother is Hallie Hyde Irwin who attended the university in the same class as her husband. And Wallace Irwin, the novelist, a member of the '00 class, is his uncle.

An artistic strain descends to William Irwin through his mother's family as well as on the paternal side, since Hallie Hyde Irwin was for a long time known in the art circles of San Francisco.

After completing his work at Stanford, he attended the California School of Arts and Crafts for two years and then studied in Paris for two years. At the French capital he worked at the Academie Colorossi and Academie Moderne.

In the summer of 1928 he took a four month's bicycle trip through Europe with a fellow student, Meyer Abel. They followed the trail of the larger art galleries and paused often in the quaint out of the way villages.

And in the spring of 1929, Irwin, in the company of several other art students, took a sketching trip in Algeria, Tunis, Sicily and Naples. Irwin went, also, to Spain and sketched in Seville, Granada, Toledo and Madrid.

During the summer of 1929 Irwin and Abel toured Normandy and Brittany on their bicycles. On this journey they visited Toulouse, from where they went up into the Pyrenees and hiked into the little mountain republic of Andorra. They came out by bus through Spain and returned to their bicycles for a trip into central France, where they settled for the summer at a little town, Uzerche. Here Irwin did much of the work that is on exhibit at Stanford.

\* \* \*

The list of distinguished visitors who have stopped in Carmel since the first of the year was increased Saturday night when Judge Benjamin B. Lindsey of Denver, accompanied by Mrs. Lindsey, came to the village to visit his old friend, Lincoln Steffens, the writer.

Steffens took advantage of the occasion to bring together a number of congenial people for an evening at his San Antonio street home. The group included the Lindseys, Isaac McBride, New York publisher, Sinclair Lewis and his wife Dorothy Thompson, Dr. and Mrs. R. A. Kocher, Ella Winter and the host.

Judge Lindsey made the evening memorable by telling stories based on experiences in his Denver court.

The Lindseys left the peninsula Sunday for San Francisco and Denver.

### REGISTRATION FOR CITY ELECTION IS MADE PAINLESS

The operation for becoming a qualified voter of the City of Carmel-by-the-Sea has been

taken out of the class of major operations, and has become quite painless under the scientific handling of Deputy County Clerk Kathryn Overstreet. Under her deft fingers, registration is a joy, and even the most timid can go through the ordeal without suffering.

Mrs. Overstreet, who has had years of experience making the Great Register for Carmel and environs, has acquired a technique that is perfect. Embarrassing questions, so hard upon neurasthenics and old maids, are either eliminated or asked in undertones. The whole process of filling out a registration certificate is done with delicacy and dispatch. Her "Thank you" with smile, at the close of the ceremony, is more than worth the effort.

Mrs. Overstreet's registration surgery is in Peter Mawdsley's office at San Carlos and Ocean avenue, and she is there most of the time. Let her operate NOW.

### NATIONAL SCOUT DIRECTOR SPEAKS

Members of the Carmel girl scout council and girls in the troop itself are still congratulating themselves on hearing Mrs. Jane Deeter Rippen speak last Friday. Mrs. Rippen, national director of girl scouts, first spoke before the girl scouts at Sunset school and then attended a tea with the local councilors that afternoon at the girl scout house on Sixth street.

A number of Carmel councilors spent the week-end at Asilomar, where the regional or Pacific coast conference of girl scouts has just concluded. Many of the speeches had to do with improvement of the girl scout problem.

Meanwhile Carmel girl scouts are rehearsing a play under the direction of Miss Blanche Tolmie, director of the Theatre of the Golden Bough children's theatre. The play will be given next month at the Carmel Playhouse, with proceeds to be turned over by the girls to the boy scouts to help finance the latter's new home.

Members of the council report that "The Girl Scout Trail," a motion picture prepared by the national board of the girl scouts, will soon be shown in Carmel.

Saturday, February 22, a delicatessen food sale will be held in the girl scout house. Funds will go to raise money for the troop and to engage the services of a permanent director.

### "NOT ON YOUR LIFE," CHIEF LEIDIG SAYS

Robert Leidig, chief of the Carmel fire department, positively will NOT be a candidate in the coming election for the Carmel city council. "I have enough to do as it is without going in for that," he said with emphasis. "Nothing doing. The fire department and the Manzanita club and a few other things are all I care to handle; thank you."

During the past week rumors to the effect that Leidig would run have been going the rounds.

Mrs. Grace Wickham has returned from a several days visit with her daughter Mrs. Madefrey Odhner in San Francisco.



# BALL TEAMS STRUGGLE ON ABALONE LOT

While the first two Abalone games were being played last Sunday afternoon the weather at Del Monte was ideal for tennis. And thus it was that the Pine Cone was absent from its post of duty at the ball field near Carmel Woods, intent elsewhere on a few sets of doubles and grossly inattentive to the rights of its readers, who, when they plank down a nickel for this sheet, quaintly expect to get something in return.

If two of our associate editors had done their part no one would have cause for complaint. Harry Leon Wilson and Sam Blythe to this day have failed to turn in their copy. Rumor from the Pine Cone sports department has it that both men will be dropped from the staff unless they show immediate signs of productiveness.

But enough of such peevishness and to work on the subject of Abalone League Baseball as seen from the Del Monte Tennis Courts.

Abalone league ball as heard from Del Monte might be more appropriate. The general uproar over Charlie Berkey's trick delivery for the Giants and the bellowing against a certain illegal bat used by that team echoed over the hill. The rangers objected, so report says, because they were striking out against Berkey and couldn't hit with the illegal bat. The Pine Cone maintains an impartial stand in the matter.

After seven innings of this sort of thing the quarrel subsided with the Giants winners, 3 to 0. In the game that followed the Shamrocks thumped the Reds 6 to 4. The closing game found the Tigers beating the Pirates 8 to 0.

Against Berkey the Ranger batters were ineffective. They went practically hitless, and retired to the bench after a dismal succession of strike-outs and pop flies. For the Giants, Captain Mike Uzzell scored his team's opening run in the second in-

ning. Charlie Van Riper and Berkey twinkled around the bags in the fourth, raising the run total to three. The remaining three innings of the, tightly-fought game saw more scoring, and heard a great deal of argument, chiefly relative to the pitching of Berkey, described by the Rangers as an insult to Abalone league rules and regulations.

Ernie Schweninger, Ranger pitcher, gave a good account of himself, as the Giants' three lean runs attest.

Two runs in the first inning, one in the sixth and three more in the seventh gave the Shamrocks enough runs to beat the Reds, 6 to 4. By Ford crossed home plate twice, and Frost, Geyer, Wyckoff and Milman once apiece. Hibert, Goodrich, Taylor and Masten scored for the losers.

Like the game preceding it, the Shamrock-Red contest was a close affair.

As for the Pirates, they lost for the second time when they took the field against the Tigers in the last game of the day. In the last analysis it was too much Don Hale. The Tiger pitcher, making the best of his celebrated change of pace, held the Pirates to seven hits, none of which materialized into runs. Even the redoubtable Ivan Kelsey, he of the fence-busting proclivities, was unable to make much headway.

It was not until the sixth inning that the Pirates presented much of a scoring threat. Larry Pryor, excellent as a catcher but lousy as a base runner, tried a Ty Cobb between second and third and was tagged out for his pains. Indeed, he was nearly thrown out, for he collided with Sculptor Mora on third base in such fashion that he went up and over that worthy to kiss the good Abalone sod on the farther side of the baseline. Unlike Hercules, he rose from his contact with Mother Earth with diminished vigor. And so ended the abortive rally.

By this time the Giants had scored three runs. In the next inning they cut loose to send five more players across home plate, closing the game with the count of 8 to 0. Bardarson and Hale

## HOMO TRIUMPHO



DEAN SHERIDAN

—of Actor's Equity and the Rangers, shown here with the spoils of an afternoon of battle last Sunday. He objected to the big black bat used by the Giants, and finally pounced on it, declaring it illegal. Sheridan and bat are shown above.

scored twice apiece and B. Prior, Jo Mora, Slipner and Alderson once.

In defeat the Pirates still look ace high as a fielding team but woefully weak at bat—a state of affairs that Captain Fred Godwin hopes to see change soon.

Through six innings Godwin, pitcher, allowed only three hits. In the seventh he called Glenn Saunders to the box. Strategically the move was wise, for Saunders is a left handed pitcher and uses a different delivery. But he was cold and the Giants happened to hit a lucky streak, with the result that their scoring total mounted sharply.

Batteries were the following: Tigers, Hale and Bardarson; Pirates, Godwin and Pryor; Shamrocks, Josselyn and Root; Reds, Masten and De Amorel; Giants, Berkey and Van Riper; and Rangers, Schweninger, Uzell and Youngman.

Following were the players in action Sunday: Giants; Renslow, Warren, Henderson, Uzzell, C. Van Riper, Berkey, Walters, H. Van Riper, Taylor and Herrington; Rangers, Youngman, Uzzell, Rico, Handley, J. Gillingham, Darling, Heavey, Whitney, Schweninger, N. Gillingham and Sheridan; Shamrocks; Ford, Frost, Ammerman, Root, Josselyn, Staniford, Geyer, Wyckoff, H. Turner and Findley; Reds; Hilbert, Goodrich, Taylor, L. Gottfried, D. Masten, Thompson, Brownell, H. Masten and Gottfried; Tigers; Alderson, Slipner, Hale, B. Pryor, Bardarson, Jo Mora, Sand, Heron, Patty Mora and R. Murphy; Pirates; L. Pryor, F. Murphy, I. Kelsey, Fred Godwin, Terry, Collins, Saunders, Finley, Renzel and Shannon.

Standings of the teams follow:

Team	P	W	L	Pct.
Tigers	2	2	0	1.000
Giants	2	2	0	1.000
Shamrocks	2	1	1	.500
Rangers	2	1	1	.500
Pirate	2	0	2	.000
Reds	2	0	2	.000

## SHERIDAN CITES ABUSES IN BALL CONTEST SUNDAY

By Frank Sheridan

Pine Cone Dramatic Moments  
Editor and Captain of the

Rangers.

Drama was in the very air at Abalone Park last Sunday. as if the writer would get a High-powered, super-charged sock on the nose from the husky drama; red hot, sizzling drama; catcher of the "Joins" (spelled drama that set the blood a-

tingling, a-coursing and a-boiling; but luckily none was spilled, although it looked at one period as if the writer would get a High-powered, super-charged sock on the nose from the husky drama; red hot, sizzling drama; catcher of the "Joins" (spelled

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The drama on that eventful day started at the hot-dog stand with Kit Cooke and Edna Sheridan, when the latter, heartily supported by the blonde, refused to trust me for a measly dog and a cup of coffee, a most unwifely thing to do. But, to the real drama, or rather, the tragedy.

The first game, between the unspeakable "Joins" and the thoroughly respectable Rangers, was a game that will go down in history as one of the hardest fought battles seen in any land. The British with their "backs to the wall," Foch and his Frenchmen at the Marne, the Old Guard at Waterloo—Travis, Bowie and Crocket at the Alamo, Pickett at Gettysburg—had the spirit that infused the noble Rangers as they fought against overwhelming odds. Inning after inning they fought, struggled and cursed—that is, the men cursed. Joan D'Arcs are ladies and don't swear. But the men swore as only strong men swear when fighting hard for a righteous cause. Who they swore at is neither here nor there. (Details can be found in the box score.)

There may be moments in the readers' lives that stand out as giving the greatest thrill; that they look back to as the one moment they sat with the gods on high Olympus. If so, then, gentle lady, or noble sir, you know the pulsing dramatic moment I felt when I conquered the Joins, their captain and their catcher included, and made them surrender that illegal bat that the darned scoundrels tried to ring in on us.

#### LIBEL IS RISKED TO EXPOSE FRAUD IN ABALONE BALL

By Howard Walters

Pine Cone I-Told-You-So Editor

As a contributing editor to the Pine Cone I do not wish to involve the paper in any costly libel suits, but nevertheless it was alleged by Charlie Berkey that when he brought a certain black-stained bat to the Abalone league field last Sunday he was greeted by the following remark from Frank Sheridan: "Gee, Charlie. I'm awfully glad you brought that bat. I like it."

It was this same black bat over which Frank's blood rose to the same high fever that it attained during the late Al Smith election fiasco. In the middle of the game Frank halted play to protest against use of the bat by the Giants.

And that ain't all. Frank was caught wantonly dragging on a Chesterfield while engaged in this campaign against the black bat. (Violation of penal code 1329 of Abalone league rules and regulations.)

#### CRITIC GIVES TRUE ACCOUNT OF SOUR PLAYS

By Winsor Josselyn

Pine Cone Alibi Editor

Frank Sheridan, when asked for an alibi on the tempest of talk that his team and the Giants stirred up, said, "I didn't say a word. I didn't do all the shouting. Why should I yell, when my picture is down town tonight and it speaks for me?"

A Giant player, one Henderson, did yeoman service in the field. "It's the quick pick-up that a front-wheel drive gives," said Henderson when interviewed, and we take it that that is why he ran in under the long hit that almost spilled the lentils. Mrs. Henderson refused to explain her husband's excellent playing, save to hint that climbing trees during the holidays put him in splendid trim for Abalone ball.

"Last Sunday," replied Judge John Thompson, "I had trouble hitting the ball and thought it was the pitcher's fault. Today I had trouble hitting the ball Tal Josselyn threw and am about to hand down a reversed decision."

Playing for the Shamrocks, Don Staniford accounted for cer-

tain soggy performances thus: from the house on the hill, I "I am naturally timid, and when I saw a girl in a white dress watching me with opera glasses" (continued on page thirteen)

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# JOHN BATHEN HAS AN IDEA FOR A CITY HALL

## A FIRE FIGHT SOLUTION ACCOMPLISHING CITY HALL AND ALL

By John Batten

Every voter in Carmel is familiar, I take it, with the original propositions regarding fire hall, civic center and such.

I do not think I am far wrong in predicting that, if any of the three proposals go to the polls, it will be defeated, however much Carmel recognizes that our fire fighting apparatus is frightfully inadequate.

For quite some time I have been puzzling over a solution for the fire situation, trying to fit it to our purses and inclinations.

A happy thought occurred to me. It had so much in its

favor that in order to prevent any slip-ups or price-raising I took an option on the property involved before discussing the matter with anyone.

It would accomplish our aims for full firequarters, club-house and all, and incidentally give us complete civic quarters. More complete and roomy than we could possibly hope to accomplish on the \$60,000 planned and at a cost of \$25,000. \$25,000 that will have repaid itself in four years as the following will prove.

The option covers the Carmel Playhouse and the Arts and crafts hall on lots 11, 12, 13, 14, 16, Block C, addition 1, between 8th and 9th, Casanova and Monte Verde respectively.

The total cost of the property is \$10,700, of which \$9,900 is a mortgage, secured by a lien on other property, which naturally would have to be lifted on transfer. This represents actual cost to the owner. A conservative valuation of it is set at \$18,000. That is for the one who can use it.

Lot 16 at present has no buildings on it. A fireproof shed could be built there for housing equipment. Probable cost \$3,000. If more room were required for this there is enough room between the present building and the street line across both lots.

The present Arts and Crafts hall would be the adjacent club-rooms and gymnasium with showers in the basement, where the furnace is now located. As it already is rated as clubrooms it would not violate any ordinance.

In the basement, besides showers, there will be ample room for fireproof vaults.

The Playhouse could be remodelled for all city offices, taking possibly one-third of the theatre in front of the stage for court and council chambers, building broad steps up to the stage forming a rostrum, railing it off and treating it in some dignified manner. The remaining two-thirds could be divided into the other offices needed. They could be airy and spacious, which cannot be said about the present. If still more room is required, there is height enough under the roof for a second story of all offices.

I do not think that such complete remodeling, if planned economically, would cost more than \$10,000.

Another thousand should probably be added for a central heating plant in extension and conjunction with what is already there.

Total costs stand:	
Property	\$10,700
Firehall	3,000
Heating plant	1,000
Remodelling	10,000
Total	\$24,700

This would make ample and commodious offices for years to come, till such a time that the town can afford to build the kind of building we would have a reason to be proud of, which certainly cannot be accomplished under the present estimate.

The fire-hall would be capital investment for all times. It is located on a convenient street with ample space for turns. It is in the middle of the block with a clear vision to both sides.

It is in the center of the present big majority of both population and property value. Later, when another fire-house is needed, it can be built in the north east corner of town, whereas, if we have it on block 69 we might need two more. It is off the main traffic lane, where congestion might be bothersome.

At present we are paying out about \$1200 per year, which shows no return, for city quarters, absolutely inadequate; so, what will it be if the town grows rapidly. The quarters are gloomy and close, requiring artificial light for all work.

This same \$1200 could be used for paying off to ourselves.

My idea is frankly an efficient and economical substitute till we have time to get our wind up for a bond-issue.

The theatrical character of the buildings could be transformed through the remodelling into something with a distinctly Carmel flavor.

It is frankly a substitute, but it has the "old Carmel feel" and it has traditions, some of them sad, yes, but traditions nevertheless.

It would be something unusual, but that in itself is not objectionable.

The equipment should be bought out of the general fund, like other equipment that deteriorates fast.

## CARMEL IN 1940

By Cedric Rowntree

Folks, I hope you will always live in or near Carmel. I think that town will always be noted for its high class people and nice country.

I have been reading in the Pine Cone about the planning to cut up some of the streets and keep the village different. Also someone said that they wanted quaint houses and not the Spanish type. Personally I would rather live in a Spanish type house, but it does seem rather—when you imagine the winding streets and pine forests—that with them should go "Carmelish" houses.

But I really do think that the business district would look better with Spanish buildings. I think they all should have patios opening on the sidewalk, be not over two stories high. Have grass-planted patios and have the sidewalk cafés in there, extending to the edge of the town sidewalk. What would it be like if they had regular Parisian sidewalk cafés and our summer tourists came along en masse? They couldn't get through.

I think some are carrying it too far, wanting to keep the town too different and talking as though they didn't want the visitors to come to Carmel.

That, I think, would give Carmel a different name than it has now. Someone said that people didn't care if their "outside" friends did come to Carmel and get lost among the twisting streets.

We ought to be glad to have our friends come and see what a nice town we live in. Also we ought to invite the summer tourists. They bring trade and business for the town. It would be all right to make some of the streets bumpy and cut up, but

we ought to keep the business section wide open with good wide streets and easily accessible stores.

## CHRISTIAN SCIENCE CHURCH

"Soul" will be the subject of the Lesson-Sermon next Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Acquaint now thyself with him, and be at peace: thereby good shall come unto thee. If thou return to the Almighty, thou shalt be built up, thou shalt

put away iniquity far from thy tabernacles. For then shalt thou have thy delight in the Almighty, and shalt lift up thy face unto God" (Job 22:21, 23, 26).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "When understanding changes the standpoints of life and intelligence from a material to a spiritual basis, we shall gain the reality of Life, the control of Soul over sense, and we shall perceive Christianity, or Truth, in its divine Principle. This must be the climax before harmonious and immortal man is obtained and his capabilities revealed" (p. 332).

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for the League one year, and we take all his words with a pinch of salts.

Pitcher Masten, of the Reds, explained one circus catch by bitterly complaining that the sun was in his eyes. "I am not an eagle," he elaborated, "and cannot stare at the sun without blinking. I put up my hands—closed my eyes—caught the ball."

The Shamrock third baseman, By Ford, insisted that he did nothing, and hence needed no alibi. Mrs. Hildreth Masten, an erstwhile opponent of the Shamrocks, stood nearby and was heard to remark, "I'll say that he did nothing." Had it not have been for two police dogs and one husband, Mrs. Masten might have been seriously injured.

In the Pirate-Tiger tussle, Fielder Frank Murphy explained

why he threw from deep left to over the backstop, by saying, "My tennis has weakened my throwing arm."

L. Pryor, a Pirate, made a sensational steal to third base that caught the infielders napping. "Don't blame me," pleaded Larry, "I thought it was the third out and started to walk off the field, and only stopped to talk with the third baseman."

The Tiger fielder, Herbert Heron, when asked for an explanation of his electrifying performance last Sunday said, "My batting was a thousand; four times up—four hits. My fielding was errorless—no ball came within a hundred feet."

#### WESTON EXHIBIT IS OPENED AT GALLERY

The same exhibition of photographs that has aroused widespread interest in Los Angeles has now been put on display by Edward Weston in the Denny-Watrous studio on Dolores street. Thirty prints have been hung. They range from pictures of several noted Carmelites to studies of inanimate subjects, done in the manner that has won an international reputation for the Carmel artist. The exhibit will be on display for several weeks.

#### BATHEN WILL NOT RUN FOR COUNCIL

John Bathen will not be a candidate for councilman in the election next April. He stated as much following the recent council meeting in which steps were taken to create a municipal planning board of 25 members.

Bathen feels that the board pretty much meets the major issue for which he was fighting—a planning commission for Carmel. He was to run for councilman on such a platform.

Robert Leidig, fire chief, states that he is not a candidate. Recently his name was mentioned in pre-election gossip as a possibility. It is generally understood that Miss Clara Kellogg will run, while the name of Mrs. Maude Hogle is the latest to be injected into political rumor.

#### MISS TOOR SPEAKS ON MEXICAN ART

Illustrating her text with pieces of native textile work, Frances Toor, editor of the quarterly, "Mexican Folkways," spoke Tuesday night in the Denny-Watrous gallery on the color and value of Mexican folklore and art.

Miss Toor's knowledge has been gained at first hand. She has lived in Mexico, taught in a university in Mexico City, lived the life of the natives. It was out of this background that she spoke.

Stereoptican slides added considerably to the effectiveness of the lecture. An exhibit of pottery and a display of some of the frescoes by Diego Rivera, Mexican painter, were included.

#### OFFICE OPENED

The Pacific Gas and Electric company has opened a Carmel office, located in the Dummage building on Dolores street. A resident manager will be in charge.

#### SUPPORT OF DRAMA GUILD IS STRESSED

To the Pine Cone:

I would like to remind the many interested people that the time is getting pretty short if the Drama Guild is to develop. Obviously the first indispensable step to be taken is to see that the Golden Bough be again with us as a center of dramatic expression. Therefore we must get behind the subscription list as soon as we possibly can. Many wonderful plays are being considered, but too much time spent in wondering whether we are going to remain dramatically "dark" or no may mean that some of the best things will be lost to us. Everywhere I go, everyone I talk to has the same opinion about it, and they say:

"Of course we must have our plays this summer. The Drama Guild is a splendid movement. I am certainly for it, and will send my check right along. This is one of the most constructive movements toward harmonious dramatic expression I have heard of for a long time." And so on. Now we love to hear these things, but what we have to have is a more concrete expression, namely, your checks. You know the plan, the Drama Guild to get behind the 1930 Golden Bough play series, the season tickets being \$10 for seven plays, \$6 for four plays. These tickets are cumulative, inasmuch as they can be used for one or many plays, and of course the tickets are transferable. Having read this letter, I hope you will sit right down and make out your check to the Monterey Peninsula Drama Guild. Mail them to me at Box 998.

LITA BATHEN

Secretary and Treasurer.

P.S. Should any desire it, I would be very happy to give them full information about the guild we are forming.

#### MRS. ROWNTREE IS SPEAKER AT CLUB

Mrs. Lester Rowntree of Carmel Highlands addressed a meeting of the county federation of Woman's clubs last Tuesday afternoon in Pine Inn on the subject of "Conservation of Wild Plant Life."

The federation was being entertained by the Carmel Woman's club. Approximately 80 club women were present at the luncheon. Fully 130 women attended the afternoon session when Mrs. Rowntree spoke.

It was Mrs. Rowntree's opinion that a conservation commission should be formed in Monterey county in the interest of preserving the rich plant life and flora of this section.

Mrs. Rowntree declared, "We have no right to destroy in our generation what belongs to the next."

Mrs. Arthur Kelley entertained with her singing. Warren Ferguson gave several violin selections, accompanied by Mrs. Harry Sheppard.

The morning was given over to an executive session.

#### OFF FOR EUROPE

Fredrik Rummelle and his bride, formerly Miss Lucille Kiester, are on their way to Europe, where Rummelle will make a buying tour for his shop. The Carmel couple were married only a short time ago.

Major Frank Ringland entertained at an informal dinner at Mr. and Mrs. Robert Innes of the Old Cabin Inn on Saturday evening. The guests were E. Drewes.



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PRESIDENT



# THE VILLAGE NEWS-REEL

Weekend guests at the George Reamer home on Reamer's Point were Dr. and Mrs. Davind Roseburg from San Jose and Dr. and Mrs. C. C. Pletcher of Oakland. Miss Wanta Van Dyke, who has been spending a month at the Reamer home, has returned to her home in Piedmont.

Mr. and Mrs. Charles Van Riper have returned from a several days stay in San Francisco.

Dr. G. Odell of Mare Island spent last week end in his cottage on Reamer's Point.

Mrs. Sarah Ashburner, among Carmel's longest residents and the oldest in years, celebrated her ninety-seventh birthday on Wednesday, having been born in Gloucester England of February 12, 1833. Mrs. Ashburner has lived through the administrations of many Presidents. She

was the recipient of many little remembrances and visits of friends during the afternoon. The little old lady is still enjoying good health, spending most of her time reading, besides doing many little chores around her home. Her many Carmel friends wish her good health for years to come.

Pupils and their teachers of the second grade of the Sunset school were guests of Postmaster W. L. Overstreet Wednesday morning. As part of the course in civics the children acquired some knowledge of how the local postoffice is carried on. Later Mr. Overstreet will be the guest of the children.

Mrs. Howard Black of Palo Alto spent Monday in Carmel with Mrs. Whitney Smith. Mrs. Black had not been in Carmel for some time, and was very much impressed with the changes—new buildings and what not.

Mr. and Mrs. Alfred Wheldon have returned to their home in Carmel after a few days visit in San Francisco.

Miss Lexie Grant, who recently returned from a year and a half at the University of Mexico, doing research work, is now in Berkeley. She is enrolled in the University of California.

Miss Catherine Smit, formerly of Carmel, has returned for a brief stay with friends. Her home is now in Berkeley.

Boy Scout troop 86 of Carmel attended a court of honor in Monterey last Saturday evening. Various tests were passed by the boys and honors received. A new troop that has been established in Monterey was initiated into the organization by all the troops on the Peninsula.

New signs have been erected on the highway between Carmel and Monterey telling the traveling Carmelite his way home and the tourists where most Carmelites wish them to go.

Miss Ivy Whitworth entertained a group of friends at a bridge party in her home last Monday evening. Those who were there were Miss Harriet Kelley, Mrs. John Neikirk, Miss Lillian Dale, Miss Barbara Kelley, Miss Doris Dale, Miss Myrtle Arne, Miss Ruby Hooke, Miss Engracia Murray, Miss Tharp Kelley, Miss Georgia Kropf, Mrs. Betty Ankersmit, and Mrs. Clyde B. Dorsey. Prizes were won by Miss Ruby Hooke, Miss Doris Dale and Miss Georgia Kropf.

Mr. and Mrs. Ernest Dunbar of Palo Alto spent a few days in Carmel visiting Mr. and Mrs. John Neikirk. Mr. and Mrs. Dunbar are now on their way East to visit Mrs. Dunbar's uncle, Herbert Hoover.

Miss Theo Jacobson is in Carmel visiting her sister Mrs. Harold Geyer for several days.

The various guests at the Hotel La Ribera during the past

week were Mr. and Mrs. C. R. Pike of Berkeley, Mrs. L. D. Smith and her daughter of Stockton, Mr. and Mrs. U. L. McLarin with their two sons of San Francisco, Mr. W. D. Tisdale of San Francisco, Mr. and Mrs. J. C. Stanton of San Francisco, Mr. and Miss Higby with their guest Miss C. Gates of Los Gatos, Mrs. R. S. Southern of Palo Alto, and Miss Nazha Hatoom of Sunnyvale.

Mr. and Mrs. H. F. Dickinson of Carmel Point have taken a trip to Santa Barbara where they plan to stay for several days.

Miss McChesney and Mrs. Nettie E. Vergon have returned to Carmel after spending the past week in San Francisco.

Mr. and Mrs. Clinton Walker of Piedmont were the guests of Mrs. R. G. Brooks for a few days in her new home on Lincoln street.

Mr. Eli Rubenstein has returned to Carmel after a three weeks business trip to New York.

Mrs. A. M. Cleveland of Berkeley was the week end guest of Mrs. Brinton in her home in Carmel.

Captain and Mrs. Leonard Johnson are the parents of a boy born in the local hospital last Wednesday. Mother and son are fine. This makes the second child in the Johnson family, the first also being a boy.

Mrs. Vera Peck Millis has returned from the Episcopal House of Church Women convention recently held in San Francisco.

Mr. N. Levi of First National Films and Mr. Joseph Huff of Universal Films from San Francisco spent several days in Carmel at La Ribera. They both play golf a great deal and enjoyed the peninsula links very much.

Mr. Byron G. Newell, Everett Littlefield and Paul Mercurio, all of Carmel, went to San Francisco last week to attend the annual auto show.

Mr. Joseph Delmas, Mrs. Tony Delmas, Miss Celine Delmas, and Mrs. Frank Baker of San Jose are spending a few days in Carmel at Miss Delmas' cottage.

Miss Estella Hoisholt of San Jose is the guest of Miss Clara Dillon Baker for the week end.

Miss Marie Rasmussen is staying with her sister, Mrs. E. R. Staniford in Hatton Fields. She has just returned from a trip through China, Japan and Hawaii where she has been making a study on the conditions of these countries.

Mr. and Mrs. John C. Stanton of San Francisco are staying at Hotel La Ribera. Mr. Stanton is the Western Division Superintendent of Bradstreet's.

Mr. George Aucourt and Mr. Jack Harrington of Carmel attended the San Francisco auto show last week.

Miss Marjorie Mossman of Buffalo, N. Y., is spending the month of February at "Gardensyde," the home of Mr. and Mrs. John C. Cobb at San Antonio and Eighth streets.

Miss Elspeth Rose is in Los Angeles on business. She will remain several days in the south before returning to Carmel.

Mr. and Mrs. Duncan McDuffie from Berkeley, and their guest, Mrs. King, spent last week in their home on Scenic Drive.

Colonel and Mrs. James S. Parker returned home Saturday after a visit in San Francisco.

Thomas Fast, interior decorator connected with one of the village shops recently left for New York. He will return to Carmel later this month.

Mrs. Robison of Denver and her sister, Mrs. Howe of Palo Alto, who were staying at the Holiday House, gave a lunch-

eon at the Old Cabin Inn on Thursday of last week to Mrs. Grey, Miss Cobbe, Mrs. Hillar and her sister, and Mrs. W. W. Wheeler of Pebble Beach.

Miss Pierce has been connected with Metro-Goldwyn-Mayer for some time. Her debut in pictures was made several years ago with Dustin Farnum in the "Squaw Man." Some of her recent pictures are "The Desert Song," and the "Song of the West," in which she co-starred with John Bowers.

Peggy Pierce of motion picture fame, with her mother, Mrs. Buttles, were among the guests at La Ribera over the week end.

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# WHO'S WHO, WHAT and WHERE

# Here in Carmel

<p>City Fire Department, Chief, R. G. Leidig, Phone, 100.</p> <p>Police Department, Chief, August England, Phone, 131.</p> <p>City Clerk, Saides Van Brower, Phone, 110.</p> <p>City Treasurer, Barnet J. Segal.</p> <p>City Attorney Argyll Campbell</p>	<p>Post Office, Dolores Street. Between Ocean &amp; 7th. City Offices, Over P. O.</p> <p>Councilmen: Mayor Ross E. Bonham George L. Wood, Health and Safety. L. E. Gottfried, Streets and Parks John B. Jordan, Fire and Police. Jesse Rockwell Water and Light</p>	<p>Garbage Man, City Hall, Box at foot of stairs.</p> <p>Harrison Memorial Library, Ocean and Lincoln. (Free to the Public.)</p> <p>Monterey Co., S. P. C. A. Foundmaster, Monterey 1608.</p> <p>Community Chest 126 Bonafacio Pl. Telephone Monterey. 342</p> <p>Western Union Telegraph, Dolores opposite Post Office</p>	<p>Theatres: Carmel Playhouse Monte Verde, near 8th. Golden Bough, Ocean and Monte Verde. Forest Theater, Mountain View.</p> <p>Churches: All Saints, S. Monte Verde Carmel Mission, Main Highway, south of Village. Christian Science, N. Monte Verde.</p>	<p>Community Church, Lincoln near Ocean Ave.</p> <p>Monterey County Water Works, S. Side of Ocean, near Dolores</p> <p>Pacific Gas &amp; Electric Co. Dolores, south of Ocean</p> <p>Railway Express Agency, 7th, near Dolores</p> <p>Pat. Tel. and Tel. Co., 7th, and Dolores</p>
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## NOTICE TO CREDITORS

In the Superior Court of the State  
of California, in and for the  
County of Monterey.

In the matter of the estate of  
Hiram W. Fenner, deceased.

Notice is hereby given by the un-  
derigned Laura Ida Fenner, the ex-  
ecutrix of the last Will of said de-  
cedent, to the creditors of, and all  
persons having claims against said  
decedent, to file them with the nec-  
essary vouchers within six months af-  
ter the first publication of this  
notice, at the office of the Clerk of  
the Superior Court of the State of  
California, in and for the County  
of Monterey, at the Court House  
of said Court at Salinas, California,  
or to exhibit them with the nec-  
essary vouchers, within six months  
after the first publication of this  
notice, at the law office of Silas  
W. Mack, Esq., Old First National  
Bank Building, 126 Bonifacio Place,  
Monterey, California, which office is  
hereby designated as the place for  
the transaction of business for all  
matters connected with said estate.

Dated, Monterey, California, Jan-  
uary 17th, 1930.

**LAURA IDA FENNER,**  
As Executrix of the last Will of  
Hiram W. Fenner, Deceased.

**SILAS W. MACK**  
Attorney for Said Executrix.  
Date of first publication, January  
24th, 1930.

Date of last publication, February  
21st, 1930.

## BAY RAPID TRANSIT CO.

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a.m. p.m.	a.m. p.m.
8:20 12:45	8:45 1:30
9:30 2:30	10:30 3:45
11:00 5:00	12:00 5:15
6:00	6:30

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Sunday School ..... 9:30 a. m.  
Wednesday Evening  
Meeting ..... 8:00 p. m.

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Rev. Austin Chinn, Rector

### Sunday Services

8 a. m.—Holy Communion.  
9:45 a. m.—Sunday School.  
11 a. m.—Morning Prayer  
and Sermon.

All are cordially invited

# HAVE YOU RECEIVED YOUR COPY?

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# ABALONE LEAGUE BASE BALL SCHEDULE

PRESENTED BY THE

# Carmel Pine Cone



### COMMUNITY CHEST APPEAL SOUNDED

Funds turned to the Monterey peninsula community chest reached a total of \$13,112 by Wednesday morning of this week.

W. L. Overstreet, head of the drive committee in Carmel, is not altogether satisfied with response shown in the village. He urged that donations be turned in promptly, and reminds Carmelites of the fact that donations go only to several recognized charitable and beneficiary institutions of the peninsula and that no further requests for money will be made at any other time during the year.

Although the chest drive officially ended last Monday it will be prolonged until the full \$20,000 quota is reached.

### BECHDOLT SPEAKS ABOUT BOYHOOD

Frederick Bechdolt, whose agreement to speak before the P.T.A. meeting of last Wednesday was in itself a surprise, discussed "The Boy of Yesterday versus the Boy of Today" at the meeting in a fashion that soundly impressed his audience.

The speaker asserted that boyhood in itself does not change—that hunting and exploring and other pursuits natural to the savage—are natural to the boy of today.

Unfortunately he finds that present-day life has set up many barriers against these natural impulses, and unless a sane outlet is found unhealthy ones will be substituted.

### JANE HOPPER IS REPORTED BETTER

Reports from San Francisco indicate that Jane Hopper, daughter of Mr. and Mrs. Jimmie Hopper of the village, is coming along nicely after a serious mastoid operation recently.

Jane's mastoid case developed following a slight attack of scarlet fever. She was removed to the city for attention.

### DAUGHTER BORN

Mr. and Mrs. H. G. Geyer of Carmel are the parents of a daughter, born Wednesday in the Carmel hospital. The Geyers are popular members of the younger group in the village.

Geyer is a peninsula contractor and a member of the Abalone baseball league.

### ELECTION COMING

When an election is held March 10 for trustees of the Carmel Sanitary district, Hugh Comstock, president; and Byron G. Newell, retiring trustees, will run again. So will F. A. Clark, retiring assessor.

Other members of the board are H. F. Dickinson, secretary; Willard Whitney and Arthur Shand.

Mrs. Romaine Hunkins, sister-in-law of Miss M. M. Hunkins of Carmel, with her sister, has been in Carmel for the past week. They returned to their home in Berkeley the first of this week.

Aileen Gernreich of Piedmont was the week-end guest of Mr. and Mrs. Arthur Kelley at their home in Carmel.

### "BOOTS"

DIRECT IMPORTATIONS  
OF  
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## RUGS



SEVERAL FINE RUGS AT LESS THAN COST

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WE HAVE THE OWNER'S PERMISSION TO OFFER THIS TO YOU FOR A FEW DAYS ONLY. HE INTENDS TO BUILD ON LOT 1 AND THE NORTH TWENTY FEET OF LOT 3 AND WE HAVE INDUCED HIM TO LET US OFFER THE BALANCE OF THE PROPERTY FOR IMMEDIATE SALE, BUT IF A PURCHASER CANNOT BE QUICKLY FOUND THE OFFER WILL BE WITHDRAWN AND OWNER WILL HOLD FOR FUTURE DEVELOPMENT.

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